

English Year 3/4 - Cycle Year A

	Autumn Term	Spring Term	Summer Term
Write to entertain			
Narrative	Traditional tales - myths (quests) Play scripts	Stories with historical settings Descriptive story settings	Adventure stories Stories from imaginary worlds
Poetry	Riddles limericks	Vocabulary building Narrative poetry	Vocabulary building Haiku, Tanka and Kennings
Write to inform/persuade/discuss			
Non- fiction	Recount -news report Biography Instructions	Explanation Recount - diary Persuasion - adverts	Discussion Non-chronological report
Spoken language opportunities	To take part in drama sessions, acting out play scripts - role play, freeze framing Recite poetry Present news stories	To perform poetry from memory, adapting expression and tone as appropriate. Use language to persuade - adverts	To take part in discussions and debates, using persuasive language - balloon debate To retell stories using narrative language and adding relevant detail.
Suggested texts See Pie Corbett's Reading Spine list for specific texts (include non-fiction texts)			

English Year 3/4 - Cycle Year B

	Autumn Term	Spring Term	Summer Term
Write to entertain			
Narrative	Stories from other cultures Story characters	Stories with familiar settings Stories which raise issues	Author study - focus on one writer Fantasy stories
Poetry	Vocabulary building Poems from around the world	Vocabulary building Calligrams	Vocabulary building Choral/performance poetry
Write to inform			
Non- fiction	Recount - diary (informal) Instructions	Explanations Non chronological report	Persuasion - letter writing (formal) Recount
Spoken language opportunities	To retell stories using narrative language and adding relevant details Recite poetry	To prepare and deliver a presentation to the class on an aspect of learning in Science, History	To present information adapting language and structure depending on audience Perform poetry
Suggested texts See Pie Corbett's Reading Spine list for specific texts (include non-fiction texts)			

