

## English Year 5/6 - Cycle Year A

	Autumn Term	Spring Term	Summer Term
Write to entertain			
Narrative	Narrative - historical fiction Stories with historical settings Film narrative	Adventure stories Stories with flashbacks - short stories	Film narrative - Suspense and mystery Write in the style of an author - author study - linked to class novel
Poetry	Vocabulary building Classic poetry (imagery)	Vocabulary building Narrative poetry	Vocabulary building Performance poetry - raps
Write to inform/persuade/discuss			
Non- fiction	Recount - diary Biography/Autobiography Non-chronological report	Recount - journalistic writing Persuasion Instructions	Balanced arguments/discussion Explanation Recount
Spoken language opportunities	Perform poems from memory  Talk confidently in a range of situations	Present news reports  Drama techniques linked to narrative	To take part in discussions and debates, using persuasive language Take on specific roles during discussions  Perform raps

<p>Suggested texts See Pie Corbett's Reading Spine list for specific texts (include non-fiction texts)</p>	<p>Street Child - Berlie Doherty Fairs fair - Leon Garfield Oliver Twist and other great Dicken's stories- Marcia Williams Cogheart - Peter Bunzi</p>	<p>Shackleton's Journey The Polar Bear's Explorers Club - Alex Bell Kasper Prince of Cats - Michael Morpurgo Spirit of the Titanic - Nicola Pierce Sky Song - Abi Elphinstone</p>	<p>Holes - Louis Sachar</p>
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## English Year 5/6 - Cycle Year B

	Autumn Term	Spring Term	Summer Term
Write to entertain			
Narrative	Traditional tales - folktales, myths and legends	Film narrative Fiction from our heritage - significant authors	Play scripts - linked to reading Stories from imaginary worlds
Poetry	Vocabulary building Poet study	Vocabulary building Shakespeare study	Vocabulary building Free verse - imagery
Write to inform			
Non- fiction	Recount Non-chronological report Explanation	Persuasion Discussion Recount	Recount Instructions Persuasion
Spoken language opportunities	Story telling - folktales for younger children  Presenting information - engaging the listener/audience and adapting language/vocabulary appropriately	Persuasive adverts/debates  Drama - linked to Shakespeare - monologues  Discussions	Perform plays written by pupils  Talk confidently in a range of situations
Suggested texts See Pie Corbett's Reading Spine list for specific texts (include non-fiction texts)			

